



Traces of an Activity (Paint skin on board)

Connolly, S. (2019). Traces of an Activity (Paint skin on board). *Intersections (Postgraduate Journal - Arts , Humanities , Social Sciences)*, 1(2), 5. <https://doi.org/10.21251/7ftf-fg72>

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Published in:

Intersections (Postgraduate Journal - Arts , Humanities , Social Sciences)

Publication Status:

Published (in print/issue): 09/05/2019

DOI:

<https://doi.org/10.21251/7ftf-fg72>

Document Version

Author Accepted version

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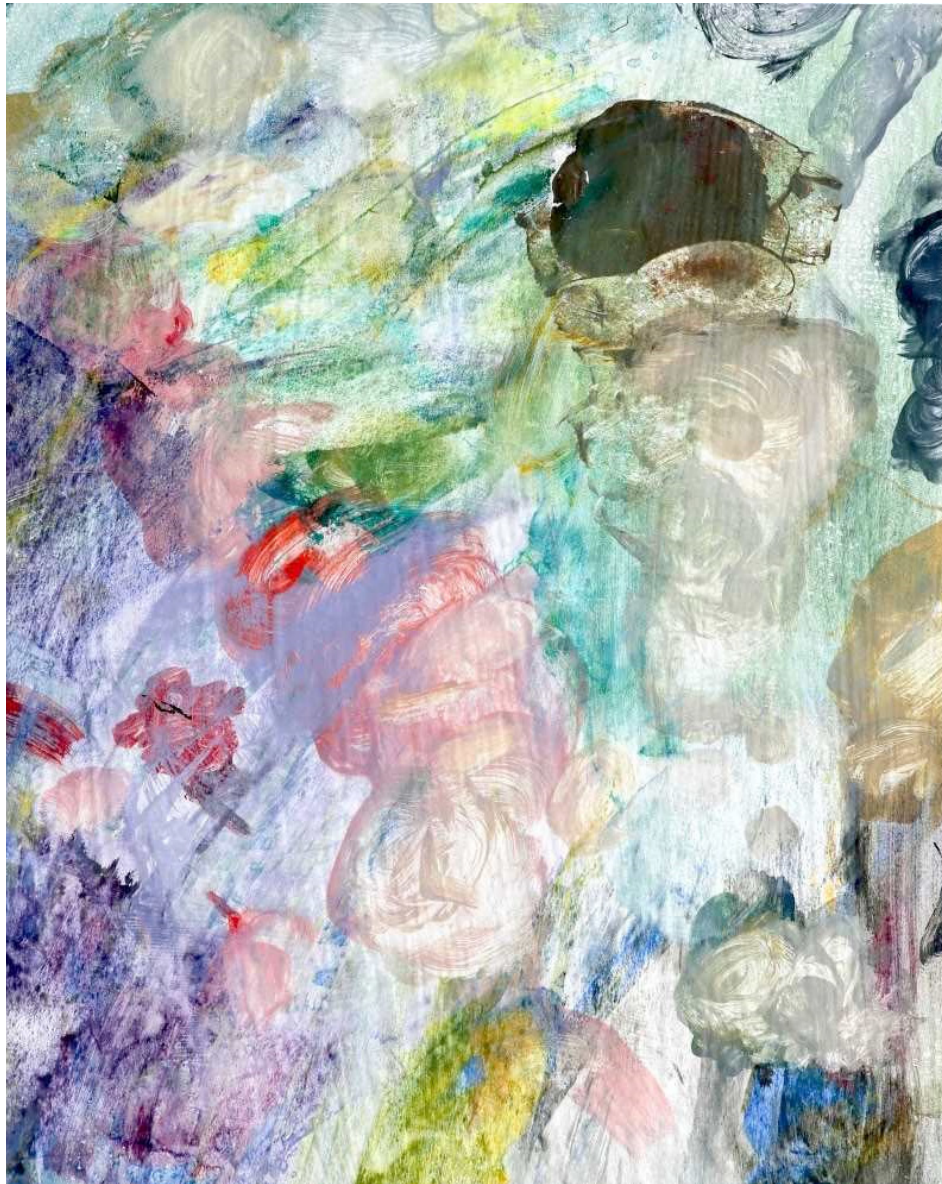
Issue 1 | May 2018

Ulster University Postgraduate Journal
{Arts, Humanities, Social Sciences}

Inter sections

Traces of an Activity (Paint skin on board)

Dr. Susan Connolly



The area of investigation within my practice explores the 'extendable paint surface' and the provisionality this causes within traditional theories of medium and specificity. By asking questions of painting the concern lies in creating a space for conversation within the possibilities of the medium, rather than a model or originality for producing painted objects anew. Absent-ness and object-ness become reoccurring themes within the visual outcomes. My PhD research has looked at the slippage in materials and how this causes surface tension and doubt with the resulting artworks not quite paintings but also not identifiable as something else either.